ENGL 2530 CREATIVE PROJECT ASSIGNMENT SHEET

Due Date: December 2

For this assignment, you will make a creative project. Your intended audience will be other students in this class, as well students taking this class with me in next year. What I want you to do is explore, explain, adapt, and/or play with one of the assigned readings, or the course theme, or literature in general, or anything that sparked your interest this semester. What exactly would such a project look like? Well, that's up to you—creativity and the development of an interesting project is a main goal of this assignment.

In previous years, students have made paintings, podcasts, short videos, websites, songs, short stories, poems, and board games, to name a few different examples. So, perhaps you'll make a podcast using Audacity or GarageBand. You could also compose a song using GarageBand (or any of the seemingly endless music composition apps coming out right now). Or maybe you'll make a short film using iMovie on your phone. The possibilities are endless, really.

Note: You may collaborate with one or more students in this class to complete this assignment as a group project. If you do so, you'll all receive the same grade.

BIG THREE CRITERIA:

Creativity: Your project should be interesting, original, entertaining, and contain some kind of artistic component. Have fun! This isn't a standard academic assignment where you're doing a formal presentation on *Sir Gawain* or anything like that. The goal here is to be inspired by the literature we're reading to create something new—all creative, imaginative work is, after all, a new combination of things that already exist, right? You all have your own perspectives and ideas and experiences to combine in new and exciting way, bringing this literature into the future through your creative project. So, do something you already like doing—make the project your own and let your individual perspective, background, and vibe shine.

Organization and Planning: You must develop your project throughout the last few weeks of the semester—this really isn't something you can cobble together in a few days.

Final Product: Is the final product professional, polished, and easy to access? If it's a video or audio file, have you performed careful editing for a smooth viewing/listening experience? If it's a website or written work, is the prose sound and visually accessible? You've put in all the work all semester, so make sure to spend time on the final product—because that's what you're submitting in the end!